

CLARA YANG, D.M.A.

EDUCATION/CERTIFICATIONS

Doctor of Musical Arts in Cello Performance, Shepherd School of Music at Rice University, Houston, TX (2014)

Dissertation title: "A Practical Guide to Six Caprices by Guglielmo Quarenghi"

Cello studies with Norman Fischer

Professional Studies Diploma, Mannes College The New School for Music, New York, NY (2007)

Cello studies with Timothy Eddy

Master of Music, The Juilliard School, New York, NY (2005)

Cello studies with Joel Krosnick

Certified Suzuki Teacher, The School for Strings, New York, NY (2005)

Certified in ECC, Book 1 -10, Cello Practicum

Suzuki Cello Pedagogy training with Pamela Devenport

Bachelor of Music, The Juilliard School, New York, NY (2003)

Cello studies with Joel Krosnick

TEACHING EXPERIENCE

Cello Faculty, Colburn Community School of Performing Arts, Los Angeles, CA (2019-2021)

Cello Faculty, Providence College, Providence, RI (2015-2019)

Cello Faculty, Rhode Island Philharmonic Music School, Providence, RI (2014-2016)

Teaching Fellow, Community MusicWorks, Providence, RI (2014-2016)

String Instructor, Rice University's Campanile Orchestra, Houston, TX (2014)

Teaching Assistant, Studio of Professor Norman Fischer, Shepherd School of Music, Houston, TX (2010-2014)

Doctoral Teaching Fellow, Fundamentals of Music, Shepherd School of Music, Houston, TX (2011-2013)

Lower Strings Coordinator & Cello Faculty, Center for Preparatory Studies at Queens College, NY (2007-2010)

Cello Faculty, Lucy Moses School, New York, NY (2007-2010)

Cello Faculty, Bloomingdale School of Music, New York, NY (2006-2010)

Head of String Department & Cello Faculty, Mozart Academy at John Jay College, New York, NY (2008-2009)

Cello Faculty, The Preparatory Center for the Performing Arts at Brooklyn College, Brooklyn, NY (2007-2008)

PERFORMANCE EXPERIENCE

Chamber Music

Founding Member and Cellist of the Ardelia Piano Trio

Performances in venues such as Carnegie Hall's Weill Recital Hall, the Kosciusko Foundation, Bar Harbor Music Festival, and the POSCO Center Art Hall in South Korea

Solo Performances

Soloist with Narragansett Bay Symphony, Providence, RI (2019)

Soloist with Bar Harbor Festival String Orchestra, Bar Harbor, ME (2015)

Soloist with Shepherd School Ensemble, Houston, TX (2012)

Solo Recital at WMP Concert Hall, New York, NY (2010)

Solo Recital at Bloomingdale School of Music, New York, NY (2009)

New York Debut Solo Recital at Carnegie Hall's Weill Recital Hall, New York, NY (2008)

AWARDS/FELLOWSHIPS

Community MusicWorks Fellowship, Providence, RI (2014-2016); **Doctoral Teaching Fellowship**, Rice University, TX (2011-2013); **New Horizon Fellowship**, Aspen Music Festival and School, CO (2007); **TMC Fellowship**, Tanglewood Music Center, MA (2005, 2004); **Gluck Community Service Fellowship**, The Juilliard School, NY (2002-2004); **Grunin Prize in Cello**, The Juilliard School, NY (2002); **Victor Herbert Prize**, The Juilliard School, NY (2000)